

VOICE OF THE RESIDENTS

Vol. X

No. 7

BROADMEAD, COCKEYSVILLE, MD

March 1989

MARCH

It always seems appropriate to say something about each month in which the VOICE appears but what to say that may be a wee bit different is difficult. Too often have we been reminded that March was the first month in the ecclesiastical calendar until 1752 and that the legal year then began on March 25th. Apparently the two earlier months of the year were just too awful to contemplate.

Everyone knows that the 17th of March is St. Patrick's Day but not so many know that March 1st belongs to St. David the patron saint of Wales and that he flourishes the leek instead of the shamrock. The E.B. says of St. David, "he seems to have taken a prominent part in the celebrated synod of Llanddewi Brefi .." which is, of course, well known to all.

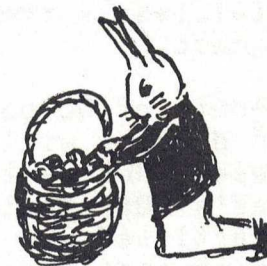
But all sorts of things seem to have occurred in March as a brief journey through the World Almanac proves. For example, the World Record White Bass was caught on March 15, 1986 while six signers of the Declaration of Independence had March birthdays with the earliest in 1707 and the latest in 1739. Further, March was the month in which three states ratified the Bill of Rights.

The month has also seen its share of unfortunate episodes. For example, there was the commercial nuclear accident at Three Mile Island, Pa. on March 28, 1979. Then on March 25, 1911 came the deaths of 145 women and girls at the Triangle Shirtwaist Factory in New York. Many of the deaths were attributed to the fact that the employer had locked his workers in. Then, do you

remember that 55 people were killed in a dynamite explosion in Baltimore Harbor on March 7, 1913?

And after devoting all this space to various little-known events that happened in March do not think that two other important dates have been forgotten: after all, we all remember the anniversary of Maryland's founding in 1634 on the 25th of March. Then, at the end of the month on Sunday the 26th comes Easter the story of which will be commemorated in all the churches.

To end with a patriotic note the rather unsingable Star Spangled Banner was designated as the National Anthem on March 3, 1931.



1b

MAKE YOUR PATIO GARDEN GROW

On Wednesday, March 22 at 1:45 in the Auditorium Elizabeth Marshall will talk on patio gardens.

Some Residents have indicated a need for helpful tips on planting these little gardens. Plan now to hear what she has to suggest on growing our own patio gardens.

Mrs. Marshall, a talented, retired Landscape Architect who always has enjoyed designing gardens for others is now happy making her own garden.

Margaret Wills

ART SHOWS

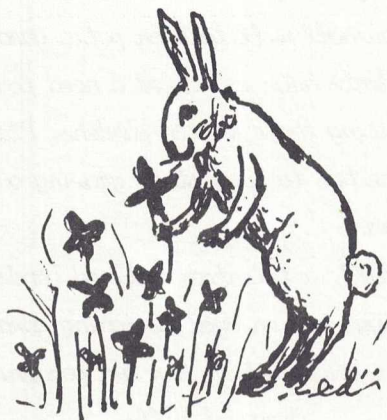
The Artists Equity Association, Inc. Maryland Chapter hung the first of a series of exhibitions in the Main Dining Room of Broadmead on April 1, 1987. In two years there have

been seven different shows, each in place approximately three months. Over 20 artists belonging to this Association have exhibited in four group shows - the other three have been a One-Woman Show (Chaverte), a One-Man Show (Robert R. Browne) and a Two-Woman Show (Pam Wallace and Dolores Andrew). The pictures hanging now thru April are the work of Margaret Schiavone-Hill.

Much interesting dialogue has been generated among Residents during the last two years of exhibits. The different colors, styles and mediums have not only brightened our physical plant but also heightened the sensitivities of those who work and dine here.

For the month of October, 1989, all the art on display will be by former and present Residents to celebrate Broadmead's 10th Anniversary. Any "Resident Artists" who wish to be represented at that time should contact Dave McIntyre.

Nancy Grant

TENTH ANNIVERSARY
ART EXHIBIT

In November, each Resident was advised that, as part of the tenth anniversary, pictures produced by both current and former Residents would be hung in the Main Dining Room for the month of October, 1989. Many have replied that they would like to participate, but since the original notices were sent out, there have been many new Residents.

For those new Residents who would like to submit pictures for hanging, it is requested that they put a note in R-18 message box, advising Dave McIntyre as to the number they wish to submit. Maximum permitted submissions are two per Resident.

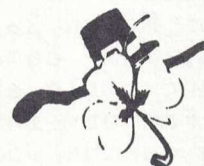
Pictures submitted must be framed and wired for hanging, but further instructions will be forthcoming, closer to the date.

HALL OF FAME

No current athlete can duplicate this feat. Some time ago Resident Steve Hokof was inducted in the University of Nebraska "Basketball Hall of Fame." To that honor and recognition has been added election to the University's "Football Hall of Fame."

Steve modestly explained that his dual honor is no longer attainable because the season is so long in each sport that no athlete can possibly play in both sports any more. Tempus fugit.

1b



THE FRENCH INFLUENCE

America's cuisine includes the influence of many cultures. As more colonists arrived the variety of such influences expanded. No longer did we have the provincial foods known in our former lands but an extension of new and old dishes as cooks adapted what was at hand for a variation on the old and familiar.

Probably the most subtle of the influences was that of the French. Beginning with the French explorers, carving out new areas, and ending with the sophisticated foods of the newly acquired Louisiana Purchase the variety increased as time went by.

In the knapsack of the explorers was always the basis of soups known as Pocket Soup - the antecedent of the Bouillon Cube.

This was prepared at home by cooking down bits and pieces of gelatinous material together with bones and marrow. The concentrated jelly was wrapped in bits of cloth. When supper time came this was the beginning of the meal. Boiling water and a dab of pocket soup plus anything that was available - whether fish or fowl - was all that was needed. The pocket soup in the French recipe included such herbs as parsley and thyme. In the home kitchen the pocket soup was used as a base for the sauces beloved by the French.

When Thomas Jefferson was Minister to France he was intrigued with French cooking. He and his cook from Monticello would go into the French kitchens and observe the Chef as he prepared a meal. Jefferson's curiosity extended into the realm usually allocated to women. How curious it must have been to see the tall aristocratic Virginian with his black cook watching carefully while the dinner with its French accent was being prepared.

When Marie Antoinette and Louis XVI were deposed and the Bourbon court (what was left of it) was sent to faraway places America got its share of refugees. Again, parts of America were the better for the migration. The Royal Vintners experimenting with the local corn whiskey distilled a brandy which could be returned to the whiskey base and Bourbon was born.

Long before all this, however, the French influence was being felt all over the Louisiana area. Combined with the Spanish, the cuisine, now called Cajun was then Creole. Using the local products and adapting the recipes with what was at hand all sorts of foods appeared. The famous Bouillabaisse of the south of France became Louisiana's equally famous Crawfish Bisque.

The area itself introduced another ingredient that made the cooking of Louisiana distinctive: this was rice. The mixture of sea foods plus rice made a Jambayla or Gumbo with an accent that was distinctive. A hot pepper sauce was added in small or large amounts and the result was decidedly original.

The sweets from the area are not to be forgotten. Pecans native to the region were ingredients in what we know simply as Praline - the delicious candy speciality.

The French flair for cooking was revived in America as new ingredients and old recipes were combined for another accent.

Bon Appetit!

Mildred Williams



4

MARC RAMIREZ, VIOLIN
AWADAGIN PRATT, PIANO

Broadmead's musical experience was again enriched by another stellar Sunday afternoon concert. Mr. Ramirez and Mr. Pratt are Peabody Conservatory students who have played in concert and are prize winners of musical competitions.

The concert opened with beautiful, romantic Sonata #1 in G major, opus 78 by Johannes Brahms, performed with feeling by these talented musicians. Sonata #4 in A minor, opus 23, by Ludwig van Beethoven demonstrated not only individual musicianship but a delightful unity and blending of the two instruments. Three violin show pieces, the last two in the Spanish style, generated a virtuosity which delighted the appreciative audience.

We expect to find the names of Ramirez and Pratt on a future roster of distinguished musicians and look forward to other Broadmead performances by these highly promising artists.

VIRGINIA REINECKE
PIANIST

At Broadmead the name "Virginia Reinecke" is synonymous with an evening's musical enjoyment. One of the largest concert audiences of the year was not disappointed on February 4th when this fine artist demonstrated her sensitivity and technical skill in a program of Mozart, Chopin and Ravel.

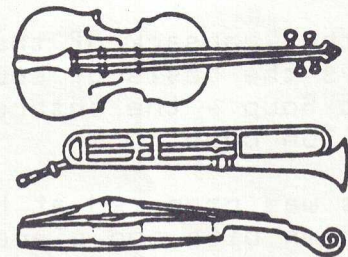
The gay, tuneful Mozart Sonata in D-major, K311, was presented in a spirit of happy abandon appropriate to its design. The rapid rondo finale made one wish it could go on, if not forever, at least much longer!

Ms. Reinecke offered a change of mood in an expressive rendition

of Chopin's Sonata in B minor, Opus 58, the last of only three written by this composer. Two Ravel numbers, the familiar Pavane pour une infante defunte and Alborada del gracioso, concluded this delightful concert.

Ms. Reinecke, who concertizes and maintains a heavy teaching schedule (we have enjoyed the talents of some of her pupils!), has a sentimental attachment to Broadmead, as, indeed, it has to her. She dedicated this concert to the memory of Alexander Deutch and Ann Niles.

B-flat



DIVERSIONS

Sister Mary Theresine will give a Spring Music Course on Thursday mornings (11:00 to noon) from April 6th to May 4th. Sister Theresine wrote the Music Committee that the course would be called Diversions and added, "It should be an attractive title for people who are 'fed up' with everything else. The music will be pleasant to listen to."

"Diversions" are an 18th century musical form which consisted of light, recreational music. The French called it "Divertissement," the Italians named it "Divertimento." Mozart wrote 25 of them.

Examples of 18th, 19th and 20th century "Diversions" will be presented in the five scheduled classes which are financed by the Residents Association.

E. Muller

A MEMORIAL COLLECTION

The Last Rights Committee, with the cooperation of Kenneth Walker, Chair of the Library Committee, has established a Mildred Beck Memorial Collection, located in the Seminar Room on the Lower Level. The Collection includes publications relating to living wills, durable powers of attorney for health care, hospice programs, and material which would be helpful in making decisions intended to improve the quality of life during our last days, months, or years.

Mildred Beck was responsible for gathering most of the material in the Collection, as well as providing leadership for several years to the Committee, previously known first as the Living Will Committee and then as the Life Sustaining Procedures Committee. She spearheaded letter writing efforts of Residents and testimony in Annapolis which contributed much to the passage of the law supporting living wills in Maryland. She also initiated several other Broadmead programs. Franc Beck was especially helpful in organizing the Collection.

The publications in the Collection may be borrowed by Residents for up to two weeks. Instructions on its use are pasted with the Collection. Residents are encouraged to use any material which may be of interest.

Ralph White

IN MEMORIAM

February 1989

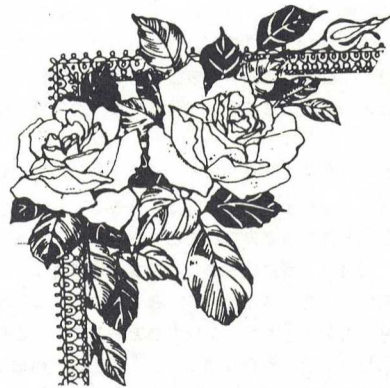
Margaret G. Turner
Ruth F. Ring
Ruth G. Gottling



Glenn Miller and Tommy Dorsey have previous engagements but Broadmead has managed to book the famous Gordon Hinze Orchestra for our St. Patrick's Day Dance on Friday, March 17th from 7-9 P.M. in the Lounge and Auditorium. Food Service will provide munchies and Irish Coffee. Leprechauns will deck the walls (?) and there may even be a pot of gold at the end of a rainbow.

Plan to join the fun and festivities - our dances are always a high spot.

Nancy Grant



DEMONSTRATION PRUNING

As in previous years the Maryland Rose Society will visit Broadmead to demonstrate the spring pruning of roses. The persons from the Society will be here on April 1st unless blocked by bad weather in which case the date will be April 8th. Those of you with rose bushes should come, watch and question so that you will be able to prune your own bushes.

WISEBURG TAVERN

Turn right when you leave Broadmead and go north on State Route 45 which is the York Road (definitely not the "Old York Road" which is several miles to the east). After you drive through Hereford you will go down into the valley of the Gunpowder and then up again to much less wooded country. Then, before reaching the next valley in which Parkton is hidden you will find the Wiseburg Road leading off to the right. Most of Wiseburg is along this road which leads to White Hall.

In the late 30's and early 40's there was a garage at the intersection but it is gone now. Actually it was a shed with a dirt floor rather than a more imposing building. The owner-mechanic maintained the trucks of the paper mill in White Hall but he was also known for two distinctive characteristics. He would not repair or replace any part that he thought would be good for a few more hundred miles and he loved fishing to the extent that every now and then he would leave work for a few days in order to indulge. When the whim struck him no offers of extra recompense would tempt him to stay home and work.

The "Atlas of Baltimore County" for 1877 (which was printed on a "Steam Lithographic Press") shows a "Half Way House" as well as several houses and a store along the York Turnpike at its intersection with the Wiseburg Road. This Half Way House was also known as the Wiseburg Tavern and for half a century it served as one.

This brick house is reputed to have been built by John Weise who was an immigrant from Germany about the time of the Revolution. The building is three stories high over a deep cellar. The main portion faces the road with a kitchen wing extending to the rear. It was

probably built in two sections with the kitchen wing being the first house. What now appears as the main

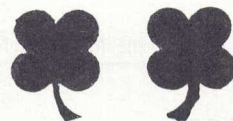
structure was apparently added when John Weise saw the advantage of owning a hostelry halfway between Baltimore and York. There is also the supposition that the front of the building was built by Weise's son, John Weise, Jr. known to be a "very energetic and progressive man." Somewhere along the line John Weise changed his name to Wise and Wiseburg became the more simple Wiseburg.

Records in the Towson Library indicate that John Weise, Jr. married an Ann Hunter in the early 1800's. The Wises sold the property to a Mr. Baumgartner who later sold it to Pleasant Hunter who began managing the tavern in 1840 and who is reported to have served as host for a full fifty years until 1890. The record also says that Pleasant Hunter was elected a County Commissioner on the "Potato Bug Ticket" and that he later served in the State Legislature when Maryland voted to stay in the Union during the Civil War.

When Pleasant Hunter died the use of the building as a tavern ended and since 1890 the place has been used as a private residence.

Should more be discovered about the "Potato Bug Party" it will be recorded here. And as another aside several woodworkers coveted, to no avail, the old bar reputedly made of solid cherry and polished to the nth degree by bar rags wiping up spilled beer, wine and spirits for over 50 years.

1b



HEARING EAR DOG

We have all been aware of the "Seeing Eye Dogs" for many years. Not so familiar, however, is the "Hearing Ear Dog." The following is a quotation from a letter recently received from a totally deaf friend now working in the Department of Human Development for the State of New York. Her work is with the deaf and their various problems:

"I have acquired a 'Hearing Ear Dog', Ro'ee. This dog's name comes from the Hebrew word for 'shepherd' and connotes 'my guide.'

"..... my dog was recently certified, having passed muster for basic obedience and for soundwork (alerting me to doorbell/knock, phone, kitchen timer, alarm clock, and smoke alarm). A very compliant dog, Ro'ee and I get along very well. In that she loves to just hang out when I do, yet she will jump at any opportunity to go out, play, etc.. Like me, she functions better in the morning than in the evening: for example, when the phone rings in the morning, I need a slow motion camera to figure out where she went. In the evenings she is usually dozing so that when the phone rings she g-e-t-s u-p, stretches, yawns, looks at me as if to say 'it's (ringing) coming from over there' and slowly saunters off in the right direction.

"Ro'ee has traveled extensively with me to a number of conferences all over the Eastern Seaboard, as well as accompanied me to visit parents, friends. She is an expert at negotiating restaurants, except that the first time I went with her, she scared me into thinking she disappeared. I had placed her to my right; the next time I looked she was gone! In a panic I quickly scanned the room only to find that she had - while still on obedient Down/stay - managed to slither unnoticed across the entire restaurant vacuuming up food droppings along

the way. She hates to fly, becoming a 35-lb mass of quivering white jello from the minute we are airborne to the minute we touch down. However, she does not become airsick, and she continues to obey commands under duress: she is one game canine."

1b

GRANDMOTHERS

A Swiss Friends' recent newsletter filled the last spaces with the following:

The responses of an eight-year old girl to the question: "What is a grandmother?":

"A grandmother is a lady who has no children and therefore loves other people's."

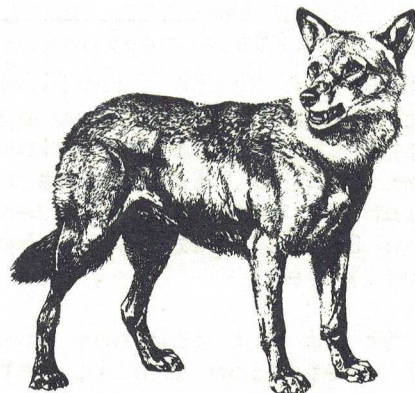
"Grandmothers have nothing to do. They are simply there."

"When they walk with you they go slowly by all the pretty leaves and caterpillars. They never say 'walk faster' nor 'hurry up, for Heaven's sake.'"

"Everyone ought to try to have a grandmother, especially people who don't have television."

"Grandmothers are the only adults who always have time."

Sam Legg



PARTICIPATION

"Those of our readers who have ploughed through the recently completed 'Report of the Self-Study Task Force' may have encountered at page 86 a long paragraph under the heading 'Policy of Participation,' wherein is stated, in part:

'It is the Organization's Conviction, reflected in its practice, that a retirement community is most likely to be a healthy one where the residents remain as active as is feasible at their age; that they not become wards of their institution but participants in the formulation and administration of programs; and indeed that they share, in an appropriate manner, with Management in some of the Management's responsibilities. The history of Carol Woods is a history of programs of almost every description being initiated and administered by residents; and of cooperation with Management in an advisory capacity in many aspects of operational management.'

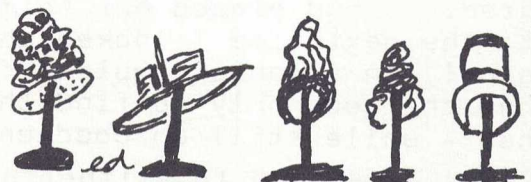
"We do not believe that we can improve on this language, which stresses the positive health and social values for residents of participation in the work of the Corporation. The statement does not mean, of course, that the Board or the Management have in any way surrendered their responsibilities or any part of them. All actions of the residents in their organized capacity are by implicit or explicit delegation from the Board and Management. The Board has the legal, corporate, and ultimate responsibility to the State of North Carolina for the effective and efficient operation of the Chapel Hill Residential Retirement Center, Inc. The point in question is entirely a question of how the Board exercises these responsibilities.

"But it is not obvious that efficient operation implies effective use of all the human resources available, including, in addition

to the employed professional and administrative staff, those human resources within the resident body rich in life experience and not, incidentally, available without cost? This amounts simply to applying, in a residential retirement community, a principle of management-employee cooperation being adopted widely in industrial and commercial enterprises. Roethlisberger in his classic Management and Morale (1941) uses the term 'collaboration.' Whatever we call it - collaboration, cooperation, participation - it describes a relationship 180 degrees away from top-downward management such as thrives today mainly in the military and in despotic political regimes.

"The matter of costs, though secondary, is of great importance. No one has ever attempted to compute what the cost would be if many of our programs and activities had to be planned and directed by professional employed staff instead of being performed by resident volunteers. There is no need to make such a computation here since Carol Woods residents are not in a position of having to persuade the Board of the advantages of a participative policy. But the difference clearly would run into many thousands of dollars annually which the residents would be paying out of their pockets if they were not paying through their efforts."

(From "The Carol Woods News" for January 1989. The relationship to us is obvious. lb)



CASUAL COMMENT

The heaviest snow at Broadmead that Residents can recall came on Valentine's Day in 1983. We have a picture - not very artistic - that commemorates the day with a valentine in a snow bank and the date written in the snow. The snow was several feet deep and Residents hoping to clear off their cars had great difficulty even to find them. The Grounds Crew had to resurrect several rather antique tractors and extra help just to clear the roads and walks. Some pieces of the smaller equipment even broke down under the strain and some stretches were not cleared for several days.

Staff and Residents reacted well to the emergency. Those who were here and could not get home were put up in Holly House, the Center Basement and in apartments. No one starved or froze and a very difficult time was taken in stride. We learned that a caring staff and a caring community could take anything Nature could throw at us and make a good time out of it.

Everyone knows that Amos Horney is a strong proponent and propagator of Paw Paws.

We have just discovered further justification for Paw Paws - to wit: when punctured by sea urchin spines "Apply sliced pawpaw to the afflicted part and bandage to keep in place."

This information was gleaned from the Kenya Cookery Book and Household Guide published by the St. Andrew's Woman's Guild in Nairobi. It also contains a list of useful words in Swahili as well as recipes for "Pawpaw and Cream", "Grenadilla Sponge", "Ugali" and "Beetroot" all of which may come in handy one of these days.

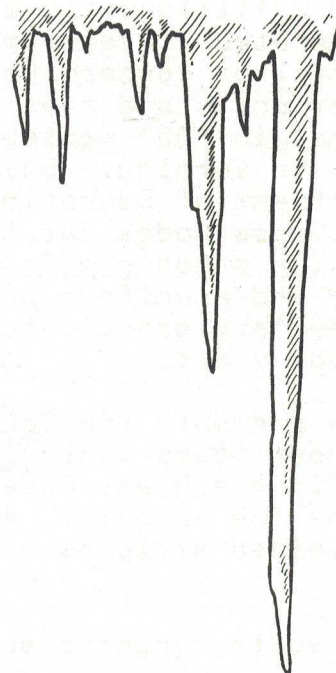
There were at least two errors in the February issue of the VOICE. One was due to an oversight by the editors while the other can definitely be ascribed to the printer.

In one article there was mention of the "Purple Beech Road" when more correctly it should have been "Copper Beech Road" but no one seems to have commented on this since the road in question is usually called the "Perimeter Road."

Two persons have mentioned the other error and there is no indication that anyone else has noticed it. The picture of the Hillside Star on the last page was printed upside down. Who noticed it? Harry Patton who made it and Amos Horney who prepared the half-tone for the printer.

These evidences of acute observation seem to prove that there need not be any undue concern about decorations in the Center as they are likely not to be noticed! Remember what the wall outside the Coffee Shop looked like before it was covered with brick?

1b





DRESS CODES

Time was when a Dress Code told one what to wear - the proper time for a black or white tie, a long dress or whatever. But times have changed a little while we sat around and debated. Pretty much our only matter of concern here is that men wear coats and ties to dinner (except in 100° weather) but the tide is turning. Baltimore City's Department of Education is planning on Dress Codes for the middle and high schools effective in September and a uniform policy for the elementary schools for the 1990-91 school years.

For the present, the Board has announced those items that will not be included in the Dress Codes to be adopted by the schools. A few of the prohibited articles of dress are:

No sweat suits, jogging suits or sweat pants

No multi-finger rings (remember brass knuckles?)

No undergarments worn outside
No pajamas or bedtime attire
No halter tops, muscle shirts
or see-thru tops
No Spandex sportswear

Probably these prohibitions will be considered unduly restrictive to a population that has considered these items as de rigueur but classrooms may look more like places for learning than a modernistic setting for the Beggars Opera.

Lest you think that all freedom has been lost, each school will establish its own Dress Code provided that items such as the above will not be included.

BROADMEAD WELCOMES

BOSLEY & NELLIE ROYSTON K-12
584-8116

Both the Roystons are native Marylanders having lived in northern Baltimore County most of their lives. Bosley holds a bachelors degree from Towson State and a masters from the University of Maryland. After serving in the Army in Japan during World War 11, he began a life time career in elementary education both as a teacher and administrator. He retired after 29 years as principal of the Elmwood Elementary School. Nellie's career in addition to being an active wife and mother included secretarial work for the county agent and the county school administration office at Greenwood.

The Roystons have a daughter who is an English professor at the University of the South and whose husband will soon be ordained as an Episcopal minister. The young couple are expecting the Roystons' first grandchild in the spring. Both Nellie and Bosley are interested in bridge, gardening, bird watching, walking and travel. After a serious fall from a ladder several years ago, Bosley has made a remarkable recovery and expects to be unrestricted in his Broadmead activities.

Betsy Griffin

THE DRUMMER RETURNS

There was great excitement at Hill House this morning (1/29). At 11:15 A.M. we happened to look up into the woods behind the house and saw a tremendous black bird with a VIVID red-crested head, about twenty feet away, tearing at a dead tree trunk.

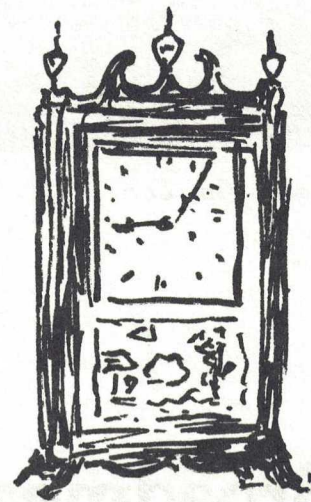
It was a pileated woodpecker (male) at ground level - a fantastic sight and a rare treat. After about 10 or 15 minutes he had his fill and flew up into the woods farther up the hill.

His habit is to strip the bark off dead trees to feed on whatever insects, etc., that are to be found in dead trees. Nancy Rowe had seen such stripped trees earlier and thought a pileated woodpecker might be living nearby.

We hope he (and his mate) are permanent Broadmead residents!

Edna and Bob Sparks

(Previously reported by the Truebloods. ed.)



BROADMEAD TRIVIA

Did you know -

There are 12 pairs of sisters at Broadmead? And one trio?

There are four brother-sister combinations?

There are 2 Browns, 1 Black, 1 Green and 1 White?

And one Mallonee -

Esther

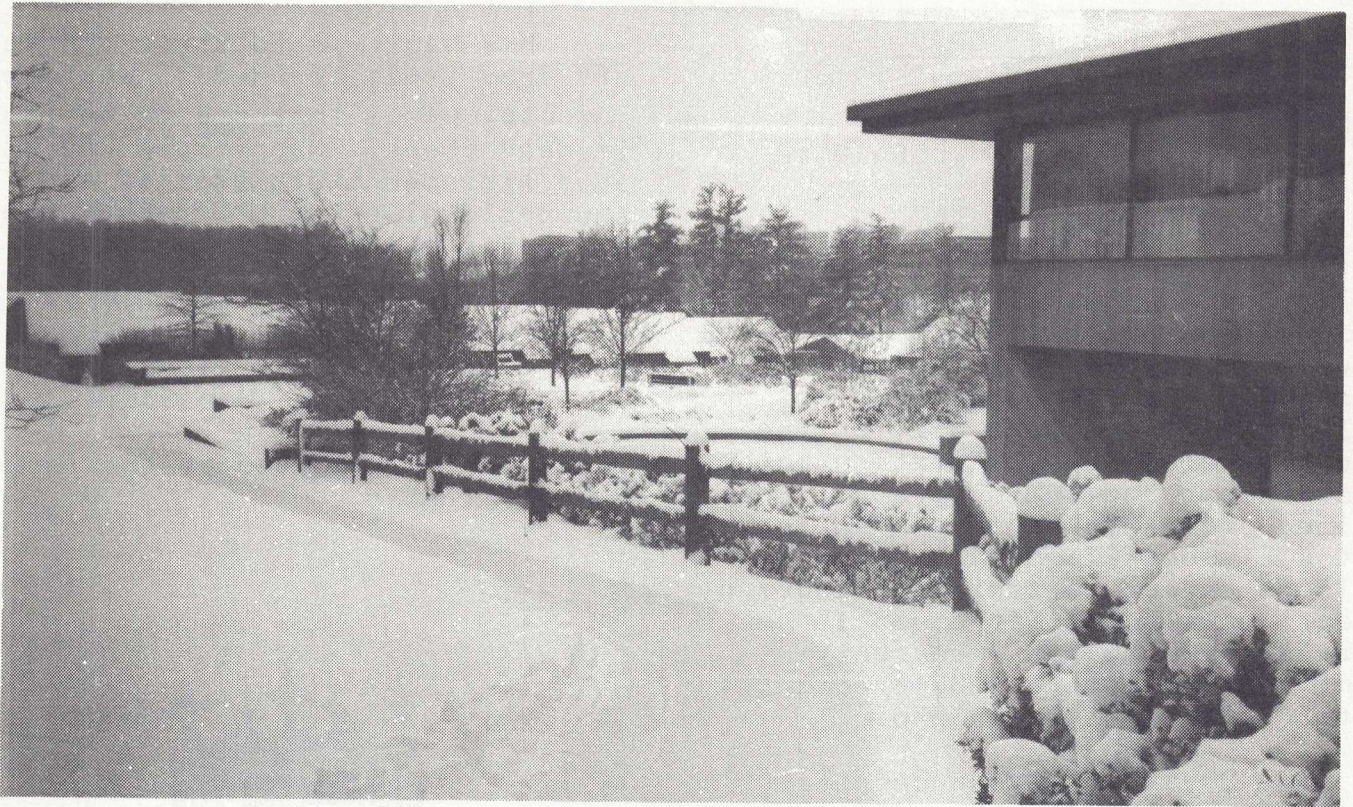


Photo: Lehman Guyton

SNOW SCENE

Printing: Amos Horney



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Founding Editor: G. James Fleming
Editor: Leopold Bridge

Helen Criley
Esther Donahue
Betsy Griffin
Louis Hamburger
Amos Horney
Unaizu Kline
Elizabeth Mercer
Helen Mary Overstreet
Nancy Rowe
Phyllis Tyler
Mildred Tyson
Claire Walker
Mildred Williams

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